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- 174 Shaw (G. B.) The Millionairess: A Jonsonian Comedy in Four Acts, by a Fellow of the Royal Society of Literature. Rough Proof: unpublished, 74 pp., *original wrapper (spine worn)* *Privately Printed, July 1935*
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- 176 Shaw (G. B.) "In Good King Charles's Golden Days": A History Lesson by a Fellow of the Royal Society of Literature, First Rehearsal Copy, *with corrections by Shaw on 8 pp., and a note of 4 lines on p. 63, referring to Newton, original wrapper* *Privately Printed, 1939*
- 177 Shaw (G. B.) Buoyant Billions: a Comedy of No Manners, Revised Rehearsal Copy. Not for publication, inscribed on title "*to Ebba from G.B.S., Ayot Saint Lawrence, 23rd August, 1948,*" 64 pp. (*last 3 blank*), *original wrapper* *Privately Printed, 1948*
- 178 Shaw (G. B.) Shakes versus Shav: A Puppet Play by a Fellow of the Royal Society of Literature, 8 pp., *Strictly Private (on wrapper above title), First Rehearsal Copy (in centre), Private Edition. For Use In The Theatre Only (below the title), inscribed "Lady Low's Copy from Bernard Shaw, Ayot Saint Lawrence 22 August 1949"* *no date*
- 179 Shaw (G. B.) Farfetched Fables: by a Fellow of the Royal Society of Literature, 36 pp. (*the last 2 pp. blank*), *the wrapper worded as above, the title inscribed "to Ebba from G.B.S. Ayot Saint Lawrence, 1949," original wrapper* *no date*

- 180 Shaw (G. B.) *Sixteen Self Sketches, Standard Edition, PRESENTATION COPY, with long dedication on the half-title commencing "My dear Ebba, This is the nearest thing to an autobiography I shall ever write," concluding "If when translating it you come on anything superfluous or dull, cut it out," 16 lines, signed in full, original cloth* 1949
- 181 Shaw (G. B.) *Too True to be Good, Village Wooing, On the Rocks, Presentation Copy, with note about "This American copy . . . It will do to translate from," signed G. Bernard Shaw, 7th June, 1934, cloth, with d.w.*
New York, 1934

AUTOGRAPH LETTERS TO LADY LOW.

- 182 Shaw (G. B.) A.Ls to Miss Ebba Byström congratulating her on her engagement to Sir Sidney Low: "*You must buy your own wedding present. Other people always buy you either something you dont want or dont like, or else something that you have been presented with a dozen of already,*" 2 pp., with a letter from Mrs. Shaw wishing her every happiness, both from Gleneagles Hotel, 7th Sept., 1924 (2)
- 183 Shaw (G. B.) Two A.Ls to Lady Low (also before marriage), Feb.-May 1921, a typed letter referring (apparently) to the "*Intelligent Woman's Guide to Socialism,*" "*. . . 50,000 copies have been sold in America before publication,*" and "*10,000 has been found insufficient to meet the orders in England,*" May, 1928, with a receipt for advance payment for the Swedish translation, Jan., 1929; also a long letter referring to translations for the Danish Theatre, 3 pp., 1929 etc. (6)
- 184 Shaw (G. B.) A.Ls referring to the Nobel Prize "*I will not accept the Nobel prize; but I will not throw it back at their heads,*" concluding with remarks that if they are being reserved for old men "*the sooner they are confiscated and abolished by the Swedish Government, the better,*" signed with initials, 14th Nov., 1926 (1)
- 185 Shaw (G. B.) Two brief A.Ls, one referring to a Norwegian offer, a long typed letter referring to playwrights in Finland and a claim to control "*the entire rights of all my plays in Finland,*" also the typed circular referring to the Ellen Terry correspondence, with 5 lines in Shaw's hand below "*which I am sending to all my translators,*" of which "*A limited edition of the letters—3,000 copies at £5.5.— is virtually already sold out,*" written between 1929 and 1931, with a photograph (4)

- 186 Shaw (G. B.) Three typed letters about royalties for Swedish translations, 1934-38, a brief A.Ls "*St. Joan has revived with terrific vigor in America*," July, 1936, a typed letter from a Danish translator, with 5 lines by Shaw in red ink below, and 2 others (7)
- 187 Shaw (G. B.) Eight post-cards, referring to the Swedish royalties, "*Tell him (Bonnier) it is no use talking to me about 5% . . . he must pay 10% and 15%*" and "*Tell him I am accustomed to 25% and that I manufacture my own books for the English market and know what profits can be made in that way*," 1926-32 (8)
- 188 Shaw (G. B.) Seven post-cards, 4 referring to Swedish, Norwegian and Danish translations, "*They must, I think, be separate for the three countries*," and one referring to "*Strindberg's last wife (oh, these wives of his!)*," signed with initials, 1927-49 (7)
- 189 Shaw (G. B.) Five small cards, printed at head "*With Bernard Shaw's compliments*," all with notes (one of 5 lines), in Shaw's hand, 1919-27 (5)

LETTERS TO HUGO VALLENTIN.

- 190 Shaw (G. B.) Autograph Letter referring to Rodin, "*I am going to Paris next Sunday to sit to Rodin for a bust. Even if he were well and worked every day it would take him a fortnight to model my head*," concluding with a receipt on account of royalties, dated 10th April, 1906 (1)
- 191 Shaw (G. B.) Eighteen long typescript letters, mostly relating to the production of his plays in Sweden, Denmark and Finland, some of which were translated by Vallentin. "*The combination of Vallentin Shaw must become one of the facts of modern Swedish civilization*," suggesting a visit to him. "*I shall fly over to Stockholm to see you as soon as Henry Farman's aeroplane is ready for popular use*" [20th Jan., 1908], in these letters he mentions by name 10 of his plays, most of them are signed in full and dated between 1906-1917 (18)
- 192 Shaw (G. B.) Brief A.Ls written from Parknasilla-on-Sea, Co. Kerry, with a receipt for £13.1.-, part of it being for "*my share of royalties on copies of the Danish translation*," and the remainder "*my share of Conscience Money paid by a Swedish publisher for issuing an unauthorised edition of An Unsocial Socialist*," 13th September, 1918 (see facsimile) (1)
- 193 Shaw (G. B.) Nine small cards printed at head "*With Bernard Shaw's compliments*," each containing 4 to 8 closely written messages to Vallentin, mostly referring to his plays, one called "*O'Flaherty (FLAHERTY) V.C., written for the Irish Players*," dated between 1907 and 1919 (9)

(10 Adelphi Terrace. London W.C.2.)

13th September 1918

I have this day received from Hugo Veltman Esq. the sum of Thirteen pounds one shilling, of which six pounds one shilling is my share of royalties on copies of the Danish translation of my plays sold at Copenhagen, and the remaining six pounds my share of licence money paid by a Danish publisher for issuing an unauthorized edition of the Unread Socialist.



G. Berner

Lot 192.

- 194 Shaw (G. B.) A.L. to Lady Low referring to Vallentin and enclosing two obituary notices (in another hand) to the effect that he was "*The Friend of England in Sweden, and The Faithful Servant of Sweden in England*," 20th March, 1926, with another brief letter, etc. (5)
- 195 Shaw (G. B.) Six post- or letter-cards, one referring to the Swedish rights of "Arms and the Man," and one with a 2-line quotation, "*Thus far into the bowels of the land, Have we marched on without impediment. This is Shakespeare not Shaw. G.B.S.*" dated between 1906-8 (6)
- 196 Shaw (G. B.) Six post-cards "*your handwriting is becoming totally illegible with your 57 cigarets a day*," 1908-14 (6)
- 197 Shaw (G. B.) Eight post- or letter-cards, one referring to the publishing rights of *Pygmalion*, and one written from Jamaica, "*lizards are roving up and down the walls and the temperature is about 500*," 1911-16 (8)
- 198 Shaw (G. B.) Nine post- or letter-cards, one referring to the outbreak of war, "*But keep Sweden quiet if you can*," and one suggesting a conclusion for a letter to the press, "*All that is necessary is to conclude with this simple sentence: As Bernard Shaw says you never can tell*," 1911-15 (8)
- 199 Shaw (G. B.) Photo-portrait, inscribed "*to Hugo Vallentin from G. Bernard Shaw*," 1911, and 2 others, *in frames* (3)
- 200 Shaw (G. B.) *Socialism and Superior Brains, front., wrapper, Fabian Series no. 8*, 1910, etc., (5), and 1 other (6)
- 201 Broad (C. L. and V. M.) *Dictionary of Plays and Novels of Bernard Shaw, front.*, 1929, and others relating to Shaw (13)
- 202 Watson (Sir W.) *A Hundred Poems, Presentation Copy to Sir Sidney Low* [1922], and others 16 vols
- 203 Sienkiewicz (H.) *The Teutonic Knights*, 1943, and other Novels, etc. 22 vols
- 204 Frazer (Sir J. G.) *The Golden Bough, front.*, 1924; Schweitzer. *My Life and Thought, port.*, 1933, and others 24 vols
- 205 Andersson (I.) *History of Sweden, plates*, 1956; Strindberg (A). *Easter and other Plays*, 1929, and others 12 vols
- 206 Kallas (A.) *The White Ship, Presentation Copy to Lady Low*, 1924, etc., 2 vols, and others (20)
- 207 Temple Shakespeare, *fronts.*, 34 vols, 1896, etc., and others 100 vols
- 208 Thornton (R. J.) *Botanical Extracts or Philosophy of Botany, and Elementary Botanical Plates, portraits of Botanists, and numerous plates, including the Sexual System*, 2 vols, roy. folio, *russia (broken)* 1810

OTHER PROPERTIES.

- 209 Shaw (G. B.) *Androcles and the Lion*, *First Edition*, *original cloth*, 1916, and others by the same (13)
- 210 Beerbohm (Max)—Caricature of Sir Frederick Leighton from *Vanity Fair* [1872] with a long note by Beerbohm commencing "*A lovely portrait—so full of appreciation and irony!*" signed "*Max, Rapallo, 1948*" (1)
- 211 — Photo Portrait of Cunninghame Graham on horseback, signed on verso, with note of 9 lines written from the Villino Chairo, signed "*Max, Rapallo, July, 1925,*" in oak frame (1)
- 212 — Small reproduction after Goya, with note on verso, "*I wonder how long Goya will go on being as immensely fashionable as he is?*", signed "*Max, Rapallo, 1925,*" framed (1)
- 213 — Portrait of a Lady by Nicholson, with 9 line note on verso, signed "*Max, July, 1925,*" framed, and 2 others (3)
- 214 MS.—An Even More Commonplace Book, from A.B. to F. and M.B., 12 pp. containing extracts from George Moore and others, *with small illustrations pasted in, in brown wrapper* (1)
- 215 Album containing Victorian photo-portraits of the English and American Colony in Italy (between 1860 and 1870), from the Library of Augustus J. C. Hare, inscribed on fly-leaf "*Bought in London by Gordon Craig, 1929, and given to me, Max Beerbohm,*" 4to, red morocco, g.e.

THE PROPERTY OF THE ATHENÆUM.

SOLD BY ORDER OF THE COMMITTEE.

- 216 Bauer (J. J.) *Bibliotheca Librorum Rariorum Universalis*, with Supplement, 7 vols, *half vellum* Nürnberg, 1770-91
- 217 Cobres (J. P.) *Deliciae Cobresianæ*, *Büchersammlung zur Naturgeschichte*, *engraved title*, 2 vols, *half roan* [1782]
- 218 Faulmann (K.) *Geschichte der Buchdruckerkunst*, *facsimiles*, *some coloured*, *roan back (worn)*, 1882, and others 6 vols
- 219 *Literature of American History: a Bibliographical Guide*, edited by J. N. Larned, *cloth* Boston, 1902
- 220 Hoskins (E.) *Horæ Beatæ Mariæ Virginis or Sarum and York Primers*, *buckram* 1901
- 221 Keeling (W.) *Liturgiæ Britannicæ*, or the Editions of the Book of Common Prayer, 1851, and others 6 vols
- 222 Rock (D.) *Hierurgia*; or the Holy Sacrifice of the Mass, *illustrations*, 2 vols, *buckram*, 1833, and others 14 vols

- 223 Maury (L.-F. A.) Religions de la Grèce Antique, 3 vols, *half morocco*, 1857-9; Godwin. Lives of the Necromancers, 1834, and others 13 vols
- 224 Hall (H. R.) Civilization of Greece in the Bronze Age, *illus.*, 1928; Martinez. Antigüedades Prehistoricas de Andalucia, *plates*, 1868, and others 11 vols
- 225 Real Academia de la Historia—Memorial Historico Español: Coleccion de Documentos, etc., 19 vols in 10, *half morocco (worn)* Madrid, 1851-65
- 226 Bunsen (C. C. J.) Egypt's Place in Universal History, by C. H. Cottrell, *plates*, 5 vols, *cloth*, 1848-67, and others 12 vols
- 227 Ternaux-Compans—Voyages, Relations et Mémoires pour servir à l'Histoire de la Découverte de l'Amérique, par H. Ternaux, 18 vols in 10, *half morocco (some bindings broken)* 1837-41
- 228 Mure (W.) Critical History of the Language and Literature of Ancient Greece, 5 vols, *buckram*, 1850-7, and others 12 vols
- 229 Bucholtz (F. B. von) Geschichte der Regierung Ferdinand des Ersten, *portrait*, 9 vols (*bindings worn*) Wien, 1831-8
- 230 Leber (C.) Collection de Pièces relatives à l'Histoire de France, 20 vols, *roan backs* Paris, 1838
- 231 Chronique du Règne de Louis XV, ou Journal de Barbier, 8 vols, *half morocco (rubbed)*, 1857, and others 20 vols
- 232 Barruel (Abbé) Mémoires pour servir à l'Histoire du Jacobinisme, 4 vols, *buckram*, 1797-8, and others 18 vols
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- 234 Lichtenberger (A.) Le Socialisme Utopique, *half morocco*, 1898; Perey. La Fin du XVIIIe Siècle, *port.*, 1891, and others 16 vols
- 235 Horton (S. D.) The Silver Pound and England's Monetary Policy since the Restoration, 1887, and others (14)
- 236 Ellis (W.) The Practical Farmer, *half calf*, 1732; Caird. English Agriculture, *map (binding defective)*, 1852, and others 16 vols
- 237 Morton (J. C.) Cyclopedia of Agriculture, *plates*, 2 vols, 1851, and Stephens. Book of the Farm, 6 vols, 1889-91 8 vols
- 238 Galton (Sir D.) Healthy Hospitals, *illus.*, 1893, etc., 2 vols; Wyman. Treatise on Ventilation, Boston, 1846, and others 14 vols

- 239 Essex Institute—Hawthorne Centenary at Salem, *plates*, 1904; Stevenson. *Conflict and Quest*, *front.*, 1926, and others 15 vols
- 240 Ansted (D. T.) *Gold-Seeker's Manual* [Sabin, 1647], 12mo, *cloth*, 1849; *Lectures on Gold for Emigrants to Australia*, 1852, and 2 others 4 vols
- 241 Reid (G. H.) *An Essay on New South Wales*, *map and view (torn)*, Sydney, 1876, and others 6 vols
- 242 Brown (J. M.) *Peoples and Problems of the Pacific*, *plates* 2 vols, *cloth*, 1927, and others 8 vols
- 243 Pennant (T.) *Arctic Zoology*, *maps and plates*, with the Supplement, 3 vols, 4to, *half vellum* 1784-7
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QUARTO AND FOLIO.

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- 280 ——— Worcester Mediæval Harmony, by Dom A. Hughes and Sir I. Atkins, *front.*, 4to, *buckram* 1928
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- 288 Archaeological Survey of Ceylon—Memoirs, edited by A. M. Hocart and others, *plates*, 6 vols, 4to, *cloth* Colombo, 1924-53
- 289 Smith (C. R.) Roman London, *plates*, 4to, *half morocco*, 1859; Lasaulx. Der Aetna, *plates*, 2 vols, 1880, and others 6 vols
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- 301 Clark (E.) *The Britannia and Conway Tubular Bridges*, *illus.*, with the folio *Atlas of plates*, 3 vols, half *morocco (worn)* 1850
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OTHER PROPERTIES.

- 304 SOWERBY (J.) *ENGLISH BOTANY*, or Coloured Figures of British Plants, 2,960 *coloured plates*, *Original Edition*, 36 vols, with *Index*, and [First] *Supplement*, 4 vols, together 41 vols, half *morocco (worn)* 1790-1849

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- 306 Priestley (J.) *The History and Present State of Electricity*, 2 charts, one *coloured and plates*, *Second Edition*, with *Errata*, 4to, *old calf (binding defective)* 1769

- 307 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD: its Colleges, Halls and Public Buildings, *portrait of Lord Grenville and 117 coloured aquatint plates, including the "Founders", the Costume plates, and 2 duplicate plates, 2 vols, 4to, diced calf gilt by Hering (rebacked and some off-sets on the text)* 1814
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- 310 Pyne (W. H.) History of the Royal Residences, *coloured plates, 3 vols, 4to, most of the plates in clean state (but bindings broken and no title in vol. 3, w.a.f.)* 1819
- 311 Le Théâtre: Revue Mensuelle Illustrée, *illustrations, from the commencement in 1898 to 1901, in 6 vols, 4to, cloth gilt* Paris, 1898-1901
- 312 Maindron (E.) Les Affiches Illustrées, *20 coloured plates by J. Chéret (one of 25 copies on Japanese vellum), 4to, olive crushed morocco, with title and ornaments inlaid in colours, g.e. by Ch. Meunier, in slip-case* Paris, 1886
- 313 Holbein—Oeuvre de Jean Holbein, Explications par C. de Mechel, *44 plates, including Le Triomphe de la Mort, the Swiss Costume, and 6 portraits, 4 parts in 1 vol, roy. 4to, embossed morocco, g.e., the wrappers bound in, by Hering* Basle, 1780-90
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- 315 Cescinsky (H.) The Gentle Art of Faking Furniture, *illus., 4to, buckram (soiled)* 1931
- 316 Dewhurst (W.) Impressionist Painting, *illus., 1904; Pope. Persian Art, illus., 1930, and others (some soiled)* 14 vols
- 317 Hobson (R. L.) The Wares of the Ming Dynasty, *numerous plates, Japanese vellum Edition, with an additional coloured plate, signed, 4to, vellum, t.e.g. (slightly soiled)* 1923
- 318 Hobson (R. L.) The Wares of the Ming Dynasty, *illus., some coloured, Ordinary Edition, 4to, buckram, t.e.g.* 1923
- 319 Marquart (J.) Die Benin-Sammlung des Reichsmuseums für Völkerkunde in Leiden, *14 plates and map, 4to, cloth* Leiden, 1913

- 320 Pitt Rivers (A.) Excavations in Cranborne Chase, *maps and illustrations*, 4 vols (*no Index*), etc., 5 vols, 4to, *cloth gilt*
P.P., 1887-1898
- 321A Chrysostom (J.) Opera Omnia, opera et studio B. de Montfaucon, *portrait*, 13 vols, folio, *old calf*
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- 321B Stillingfleet (E.) Origines Sacrae, *old calf (worn)*, 1709, and others
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- 322 Harrington (J.) Oceana and other Works, *front.*, folio, *old calf (worn)*
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- 323 Hind (A. M.) Etchings of D. Y. Cameron, *plates*, folio, *calf back*, 1924; Temple. Dutch Art, *plates*, 1904, and others
6 vols
- 324 Welch (C.) The City of London, *illus.*, 4to, *cloth*, 1896; Modern English Art, *plates*, 1895, and others
(18)
- 325 Blackwood's Magazine, vols 121 to 150, 1876-91, and others
70 vols

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE

FRIDAY, JUNE 16th, 1961.

OCTAVO, ETC.

LOT

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- 327 Douglas (Norman) Paneros, *portrait, Limited Edition*, 1931, and 2 others 3 vols
- 328 Fanfrolico Press—Lindsay (Jack) Helen Comes of Age, *Limited Edition, signed*, 1927, and 3 others (4)
- 329 Golden Cockerel Press—Roses of Charon, by W. O. E. Osterley, *wood-engravings*, 1937, and others (7)
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- 512 Prinsep (H. T.) Political and Military Transactions in India, *portrait and maps*, 2 vols, 1825, and others
7 vols, *cloth*
- 513 Ellis (H.) Embassy to China, *maps and plates, a few coloured (soiled copy)*, *cloth*, 1817, and others 15 vols
- 514 Aliger (F.) Antiquitates Valentinae, *wrapper, Romae* [c. 1537]; Rutgers. Variarum Lectionum libri sex, 4to, *vellum*, *Lugd. Bat.*, *Elzevir*, 1618, and 2 others 4 vols
- 515 Lipsius (J.) Opera Omnia, *plates*, 10 vols, sm. 4to, *vellum*, *Antverp.*, *Ex. Offic. Plantiniana* 1600
- 516 Palmerius (J.) Græciæ Antiquæ Descriptio, *vellum*, 1694, and 2 others relating to Greece 3 vols
- 517 Rosini (J.) Antiquitatum Romanarum Corpus, *plates, including a view of Ancient Rome*, *vellum*, *Amst.*, 1685, and others 7 vols
- 518 Angelis (D. de) Della Patria d'Ennio, *Roma*, 1701; Badiale. Il Campidoglio Festivo Anegirico, *engraved title*, *Napoli*, 1691, and others 8 vols, *vellum*
- 519 Paciaudius (P. M.) Monumenta Peloponnesia, *fronts. and engravings*, 2 vols, *half calf*, *Romæ*, 1761, and others 8 vols
- 520 Oudin et Crusca. Le Tresor des trois Langues, in 3 vols, *vellum (some ll. stained)*, *Geneve*, 1627, and others 9 vols
- 521 Winer (G. B.) Lexicon Hebraicum, *half calf*, 1828; Museum Criticum, 2 vols, *Cambridge*, 1826, and others 8 vols
- 522 Heynei (C. G.) Opuscula Academica Collecta, 6 vols, *vellum* *Gottingæ*, 1785-1812
- 523 Brucker (J.) Historia Critica Philosophiæ, *portrait*, *Second Edition*, 6 vols, *half vellum* *Lipsiæ*, 1767
- 524 Buonanni (F.) Ricreatione dell' Occhio e della Mente nell 'Osservation' delle Chioccioline, *frontispiece, engraved titles and plates*, 2 vols, 4to, *vellum (one title repaired)* *Roma*, 1681
- 525 Boyle (R.) Experimenta et Considerationes de Coloribus, sm. 4to, *vellum* *Genevæ*, 1680
- 526 Dutens (L.) Origine des Découvertes, *boards*, 1796; Derham. Physico-Theology, *calf*, 1713, and others 12 vols
- 527 Martin (B.) Miscellaneous Correspondence, *plates and maps*, 4 vols, *calf (worn)* 1759-64
- 528 Dizionario delle Ricreazioni di Scienze Fisiche e Matematiche, *plates*, 14 vols, *half vellum* *Roma*, 1806-8
- 529 Sidney (Sir P.) Miscellaneous Works, by W. Gray, *boards (worn)*, 1829; The Muses Library, *calf (worn)*, *J. Hodges*, 1741, and others 20 vols

- 530 Dante Alighieri. *La Divina Commedia, portrait*, 6 vols, *vellum, Firenze*, 1830, and others 18 vols
- 531 Feyjoó y Montenegro (B. G.) *Theatro Critico Universal*, 8 vols, *Cartas Eruditas*, 5 vols, etc., 16 vols, *vellum (last two not uniform)* *Madrid*, 1732-69
- 532 Carli (G.) *Opere* [including the *Lettere Americane*, 4 vols], *plates and maps*, 18 vols, *vellum (slightly wormed)* *Milano*, 1784-7
- 533 Scrittori Classici Italiani di Economia Politica—Parte Antica, 7 vols, and Parte Moderna, vols 1 to 41 and 49-50 (Index), together 50 vols, *half roan* *Milano*, 1803-26
- 534 Quadrio (F. S.) *Della Storia e della Ragione d'Ogni Posia*, vols 2 to 5 in 6 vols, *vellum*, 1741-52, and others (*odd*) 44 vols
- 535 *Philosophical Magazine, illus.*, New Series, vols 2 to 10, and Third Series, vols 2 to 8, together 16 vols (*bindings defective*) 1827-36
- 536 *Retrospective Review*, vols 2 to 14, etc., 15 vols, 1820-28, and other Journals (*bindings defective*) 75 vols
- 537 Linnean Society—Zoology, *plates*, vols 19 to 22, and Botany, vols 24 to 28, *cloth*, 1886-9, and others 15 vols
- 538 Historical Manuscripts Commission—Reports 1 to 4, part 1 of Reports 5 to 7, and Report 8, 1870-1881, and others (*some incomplete*), folio and 8vo a quantity
- 539 Smithsonian Institution—Annual Reports, *maps, diagrams, etc.*, in 22 vols, *cloth* *Washington*, 1892-1910
- 540 Parliamentary Papers relating to the Expedition to the Scheldt, *map*, folio, 1810; General Report on the Public Records, folio, 1837, and 2 others 4 vols
- 541 James (W.) *Naval History of Great Britain, ports.*, 6 vols, cr. 8vo, *cloth (worn)*, 1859, and others 11 vols
- 542 Vernon-Harcourt (L. F.) *Rivers and Canals*, 2 vols, 1896, and others (40)
- 543 *Economic Journal*, nos. 243 to 259 and 261 to 273, 1951-9, and *Econometrica*, vols 19 to 21, etc., in 14 parts 1951-54
- 544 Royal Statistical Society's Journal, 26 nos. of, 1928-56, and others in 3 parcels

AUTOGRAPH LETTERS, ENGRAVINGS, ETC.

- 545 Herschel (Sir J. F. W.) Four A.Ls, one of 4 pp. to a German Professor about meteorites, the uses of iron in Homeric times and the gold and iron found and used by the native tribes of South-East Africa [April 9, 1870] (4)

- 546 Whewell (W.) Four A.Ls, one referring to Barometrical Observations, written from Cambridge, 1834-64; A.Ls from Alex. Marcet referring to carbonate of lime, *n.d.*, and others (7)
- 547 Cloghan, Kings County—Report on the Estate purchased by Earl Fitzwilliam, Jan. 1847, 9½ pp.; Printed List of Voters for Peterborough, July 1852, and others (7)
- 548 Barbadoes—Proceedings relating to an action of Ejectment for a Plantation in the parish of St. Lucy, *signed by Sir Thomas Robinson [known as "Long Sir Thomas"]*, Governor in Chief, with 4 depositions, *all signed*, and finding of the Jurors 6½ pp., together 15½ pp., folio, 15th October, 1743 (1)
- 549 Laws of Sierra Leone—MS. Copies of Ordinances, Laws, etc. [1801-22], on 128 ll., with printed Acts of the Council (16), in 1 vol, folio, *half calf (worn)*
- 550 MS.—Appendix to the 15th Report of the Commissioners for revising the Civil Affairs of the Navy, etc., *with pen-and-ink plans*, folio, *half calf (worn)* [1807]
- 551 Log-Book of H.M.S. William Wilson, from England to the Cape of Good Hope and Madras, *with crude pencil drawings*, folio (*binding defective*) [1837-9]
- 552 — H.M.S. Rose, from London to Madras and Calcutta, folio, *vellum (soiled)*, 1826-7, and others similar (8)
- 553 Letter Books—Copies of Letters written by the Captain of H.M.S. Champion [1883-6], in 4 vols (*bindings worn*), and 2 others 6 vols
- 554 South America—Letters from the "caisses" d'Oruro, by the Minister of Finances, Documents relating to Casas Prates, etc., *about 80 single sheets*, many dated from Potosi 1816-18
- 555 Spanish MS.—Pueblas de la Religion de Jesuchristo contra los Espinosistas y los Deistas [1753], 52 pp., folio, *mottled calf*
- 556 New York—Account Book and Abstracts of the 16th Regiment, including payments to Officers and men, Rations, etc., *with original signatures on 6 pp.*, dated at New York, March 1769 to June 1770, 54 pp., folio, *old rough calf*
- 557 Album of Water-Colour and Pencil Drawings, Views of South Ireland, etc., some by D. Maclise and Crofton Croker, Pencil Portrait of Napoleon, etc., formed by Lady Chatterton, folio, *russia (covers broken)* [c. 1810-30]
- 558 Kingsley (Mary) Original MS. of the early portion of "The Story of South Africa," *on about 40 pp.*, folio, *unbound* [c. 1899]

- 559 Hamnet (Nina) MS. and typed material, with Letters from Leonard Merrick and Jocelyn Brooke (c. 1940-50), and others, in 2 folders
- 560 Crane (Walter) Holograph MS. "The Architecture of Art," 18 pp., *signed in full*, with original drawings, etc., in a folder
- 561 Album containing 3 Sepia Drawings of Madras, etc., by Conway Shipley [c. 1850], *morocco*; Walter Emanuel's Drawing Book, *humorous pen-and-ink sketches* (2)
- 562 Autograph Letters from Wesleyan Missionaries and Ministers, *with portraits*, c. 1835-65 (45)
- 563 Ireland—Documents and Letters relating to John Bateman of Killeen, co. Kerry, c. 1707-16 (about 40)
- 564 MS. Journal of an Irish Civil Engineer, describing the difficulties met with when working, with Sir Mark I. Brunel, on the Thames Tunnel (Aug.-Nov. 1826), meeting Sir Humphry Davy, drawing a map of Singapore for Sir S. Raffles, etc., 130 pp., sm. 8vo, *half roan* (1)
- 565 Essex—Contemporary MS. transcripts of about 100 letters from G. Scott, of St. John's, Oxford, and Woolston Hall, during 1745-6 (references to Chigwell parish and the cattle famine), and during 1780, in 2 small octavo vols (*some ll. stained and loose*) (2)
- 566 Coloured Costume of Russia, by R. H. Porter (9); Welsh and Spanish Costumes, and others, *mostly coloured*
in 2 folders
- 567 Birds—20 large Coloured Plates of Eagles, Merlin, Falcon, Sparrow Hawk, etc., from Selby's Birds (20)
- 568 Birds—Ten Coloured Plates from W. Hayes's British Birds (10)
- 569 America—Lieutenant Moody [officer during the American War], by R. Pollard, 1785; L'Amerique, by Vauthier, *printed in colours*, Aumont, n.d., and others (10)
- 570 Pitcairn Island—Original Pencil drawing of the house and grave of John Adams of the Bounty, the one surviving Englishman who founded the Colony (8 in. by 6 in.) (1)
- 571 South Africa—Three Coloured Aquatints of the Town of Litakum, etc., by Burkett, 1821; Large Map of New Holland [discoveries made by the ship Duke], 1791, and others (6)
- 572 Turner's Liber Studiorum, no. 13, containing 10 Plates engraved by T. Lupton, *with original grey wrapper*
1816-19
- 573 Holbein's Portraits—The Lady Buts, *on pink paper*, 1796, etc. (6); Engravings by Hollar and others in 2 folders

- 574 Japanese Colour Prints by Kunichika [Actors, etc., (5)],
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and others (13)
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and Pencil Drawings of Flowers, etc. (18)
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1813, and others, *some on grey mounts* (10)
- 579 Gastronomy—Teniers' Kitchen, by J. B. Muhel, *J. Boydell*,
1777; *Machina de Fuochi Gioia*, by Daudet, and others
on Fireworks, etc. in 3 folders
- 580 Tax Receipts for Houses in "Red Lyon fields," 1707, and
others, *some on mounts* (30)
- 581 Criminology—Elizabeth Canning at Enfield Wash, *W. Her-*
bert, 1753; Portraits of Mary Squires, and others (20)
- 582 Execution Broad sides—A collection of Broad sides describing
the lives and convictions of Criminals, *with woodcuts at*
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mates for Garrisons in the Plantations, etc., temp.
Q. Anne, on about 1200 pp., in 2 vols, folio, *unbound*
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- 586 Eight clever humorous Colour and Wash Drawings by an
early 19th Century French Artist, one signed "R.T.,"
with 36 pen-and-ink sketches on cards (6 in. by 4 in.),
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- 594 McKenney and Hall's Indian Tribes of North America [1836-44] 20 Coloured Litho Plates from, 5 mounted on cards (20)
- 595 Catlin's North American Indian Collection—10 Coloured Litho Plates from (10)
- 596 Second Borgian Map, by Diego Ribero [1529], *coloured facsimile* (4 ft. 8 in. by 2 ft.); Engraving "America," by Strutt after Pine, 1778, *framed*, and 4 others (6)

FOLIO, ETC.

- 597 Sloane (Sir Hans) Voyage to the Islands Madera, Barbados, and JAMAICA, with the Natural History of the Herbs and Trees, Fishes, etc. [Sabin 82169], 285 folding plates, 2 vols, folio, *old calf* (*joints worn, and small defects in three plates*) 1707-25
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- 599 Stukeley (W.) Stonehenge, and Arbury, *portrait and plates* (*a few laid down*), *Presentation Copy to the Archbishop of York* [*inscribed in vol. 2*], and *MS. description of Chyndonax beneath, the frontispiece* 2 vols, folio, *contemporary red morocco, gilt borders, g.e.* 1740-43
- 600 Davis and Thurnam. *Crania Britannica, plates*, 2 vols in 1, folio, *calf gilt* 1865
- 601 Bright (R.) Travels through Lower Hungary, *map and plates*, 4to, *calf*, 1818, and 2 others 3 vols
- 602 Ottley and Tomkins. The Marquis of Stafford's Collection of Pictures, *plates*, 4 vols in 2, roy. folio, *morocco* (*badly worn*), 1818, and 2 others (6)

- 603 Burlington Fine Arts Club Illustrated Catalogues: English Embroidery, The Faience of Persia, Steel and Iron Work, and Ancient Greek Art, *illus.*, some coloured, 4 vols, folio, buckram (slightly soiled) 1900-7
- 604 Schlosser (J. von) Der Burgundische Paramentenschatz, 24 plates, Wien, 1912, and others in 8 portfolios
- 605 Waring (J. B.) Ceramic Art in Remote Ages, *illus.*, 1874, and 3 others 4 vols
- 606 Swan (Abraham) The British Architect: or, the Builder's Treasury of Stair-Cases [Chimney-Pieces, Corbels, etc.], 60 plates, folio (*binding defective*),
Printed for the Author 1758
- 607 — The British Architect, 60 plates (*binding defective*), R. Sayer, n.d., and 1 other 2 vols
- 608 Lewis (J. F.) Sketches of Spain and Spanish Character, vignette on title and 25 litho plates (most margins foxed), roy. folio, roan back [1836]
- 609 — Sketches of the Alhambra, 26 lithos (slightly stained), roy. folio, 1833, and 3 others 4 vols
- 610 Armstrong (Sir W.) Sir Joshua Reynolds, *illus.*, 1900, etc., 3 vols, and 1 other (*bindings soiled*) 4 vols
- 611 Latham (C.) The Gardens of Italy, 2 vols, 1905, and 2 others on Gardens 4 vols
- 612 Stratton (A.) The English Interior, *illus.*, 1920; Vallance. Old Colleges of Oxford, *illus.*, 1912, and 1 other 3 vols
- 613 Chippendale (T.) Furniture Designs, etc., *illus.*, 3 vols (*damp stained*), Gibbings, and 2 others 5 vols
- 614 Old Newspaper—The Evening Mail, nos. 5019 to 5174, in 1 vol., folio, unbound 1813-14
- 615 Brydges (Sir E.) Archaica: Old English Prose Tracts, 2 vols, 4to, half roan (worn), 1815, and 3 others 5 vols
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- 617 Cousin (L.) Histoire de Constantinople, 8 vols, 4to, old calf (worn) Paris, 1672-4
- 618 Tillemont (N. de) Histoire des Empereurs, 6 vols, 1690-1738; Peyssonnel. Peuples Barbares, plates, 1765, and 2 others 9 vols, 4to, old calf (worn)
- 619 Histoire Universelle, traduite de l'Anglois [par de Joncourt, Chauffepié, etc.], vols 1 to 36, 4to, old calf (worn) 1742-73
- 620 Barre (J.) Histoire d'Allemagne, maps, 10 vols in 11, 1748, and others (some incomplete), 44 vols, 4to, calf (worn)

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- 622 Graevius (J. G.) et J. Gronovius. *Thesaurus Antiquitatum Italiae*, 9 vols in 30, *Siciliae*, 15 vols, and *Romanarum*, vols 1 to 7, *engraved titles, maps, plates, etc., together*
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- 635 BOYLE (ROBERT) WORKS, to which is prefixed the Life of the
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- 636 Zonaras (J.) Annales, 2 vols, folio, *green parchment, Parisiis*, 1686-7; Libanii Sophistæ Epistolæ, *vellum*, 1738, and others 7 vols
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- 644 Kneller (Sir G.) Memoirs of the Kit-Cat Club, 48 *portraits*, 4to, *half roan (worn)*, 1821, and others 9 vols
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- 647 Royal Society—Philosophical Transactions Abridged, by C. Hutton, *plates*, 18 vols (*vol. 13 missing*), 4to, *boards* 1809
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- 649 Medical and Miscellaneous Books (100)

THE END.

